Hyperspectral Imaging for art heritage applications

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Résumé

One of the key applications that has emerged in hyperspectral inmaing is its use in art heritage applications and how such merurements can eb related back to the materials and context of the wortk by the artist. In this paper we present the methodologies for scanning large areas at high resolution in both macro and micro-spatial domains along with examples demonstrating the capabilities of hyperspectral mapping across a range of practical examples from Tudor Tapestries to reading "unreadable" documents.

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